

My Greatest Love is Patented

Written by Sean M Elliott

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1. Ext. Country house. Twilight

The light was ebbing as ALISTAIR walks down the road to the fenceline of a quiet country cottage. He is carrying ZACH, a three year old boy in a Spiderman costume, very much asleep on ALISTAIR'S shoulder. They have just walked from the little town where they usually spend a father and son afternoon together. ALISTAIR is a bit later than usual. He nudges the gate open, and head up the uneven paving stones to the front door. He leans on the door and heads inside.

2. Int. Country house vestibule.

The inside is a simple affair. There is a kitchen/dining area, and doors to a main bedroom and ZACH'S room. ALISTAIR is coming in the front door, struggling to keep ZACH balanced. He knocks over a cricket bat standing in the hallway next to an umbrella stand. Winces at the loud noise. Coming up the hallway to meet them is ALISTAIR'S wife CATHERINE, ZACH'S mother.

ALISTAIR smiles apologetically.

ALISTAIR
(Loud whisper.) Guess who couldn't make
it all the way home.

CATHERINE gives me a significant look - not angry, not worried - just "be aware".

CATHERINE
(Nods to kitchen.) We have a visitor.

ALISTAIR looks. POV shot from hallway into kitchen. A man, SINCLAIR, in a blue business suit and round sunglasses sits at the kitchen table. His back is to us, but he is looking around at ALISTAIR. He is smiling.

CATHERINE

(OOV) This is Mister Sinclair. He's very insistent to see you. *(As she says this we cut back to hallway.)* I've got this guy.

CATHERINE *gently lifts ZACH from ALISTAIR.*

CATHERINE
You might want to make it quick.

She heads into ZACH'S bedroom. ALISTAIR, curious but worried, walks into...

3. Int. Country house kitchen.

We get a better view of SINCLAIR. He is sitting at the table, just putting down a green beer bottle in front of him; expensive homebrew. It's sweating and half full. A navy blue coat draped over the seat next to him. There is something like a silver briefcase next to him.

ALISTAIR looks at SINCLAIR, not disguising his concern. Then, very deliberately, he walks to the fridge. The fridge door is has pride-of-place a toddler's frantic-and-considered brushstrokes on butcher's paper.

ALISTAIR
You've got a beer?

SINCLAIR
(A bright, baritone, gravel-rough voice) All set, cheers.

ALISTAIR gets a beer out of the fridge, closes the fridge. Goes to the kitchen bench where the bottle opener is. Still not looking at SINCLAIR he pops the top off the beer and takes a long, long pull. Now he looks at SINCLAIR. There is a long BEAT, side shot of the two men regarding each other.

SINCLAIR
(Nods to hallway.) Cute boy.

ALISTAIR
(Nodding a bit too much.) Beautiful.
(Swig again.)

SINCLAIR
And talented, too. *(Waves a hand toward fridge door drawings.)* Gallery worthy, in my humble opinion. *(Smile gets wider at his own joke.)*

ALISTAIR grunts, looks at his bottle.

ALISTAIR

You can't have him. (*Only looks up after finishing line.*)

SINCLAIR
(*Hands spreading in apology.*) He's not yours.

ALISTAIR
He's nearly three. He's not anybody's now.

SINCLAIR
(*Smile disappearing. He's getting serious now.*) Only half right. I mean, yes, the original contracted recipients have been shifted onto other...produce.

ALISTAIR winces.

SINCLAIR
But you of all people do know that the walking, pooping bag of flesh in the next room you so delightfully call your son has always been, and is still to this day, the exclusive property of Donor Harvest proprietary limited, ecetera, ecetera. (*Waves hand on each "ecetera".*)

ALISTAIR
They don't need him.

SINCLAIR
Whether they do or not is not my place to say. (*He reaches for the silver case.*) Number one one three eight from batch number eleven sixty-two sixty in there has fifteen separate patents on his genome. You've had a good run, doctor. But his real parents want their intellectual property back.

ALISTAIR
He's my son.

SINCLAIR
(*Nodding emphatically, as if agreeing with ALISTAIR.*) Which is why I'm going to give you an offer. (*He reaches into the*

silver case, pulling out and unfolding a small body-bag.) You'll never get this directly Donor Harvest limited. It's one of the personal touches I like to include with the service that I provide to them. (Draws from the case a small black box, which he places on the table.) It's the best offer you're going to hear all day. (We get a close-up on the box as he opens it. Inside is a small, stainless-steel injector lying next to a glass vial containing yellow liquid.) Do you do it, or do I?

ALISTAIR looks around, then down at his feet.

ALISTAIR
No.

SINCLAIR
(Laughing.) No?

ALISTAIR
(Looking at SINCLAIR) No.

SINCLAIR laughs louder.

ALISTAIR
You have no idea, do you?

SINCLAIR, recovering from laughing, says nothing.

ALISTAIR
(Getting angry.) Have you ever seen the factory floor? We used to call them the plantation fields. More like vats.

SINCLAIR leans back in his chair, turns to look out the window, blows air from between his clenched teeth.

ALISTAIR
So many. So many of them. And they can't miss one? Just one? That's greed, Mister Sinclair. Nothing but pure greed.

SINCLAIR
Oh doctor. You know how it is. Patents are to companies like children are to parents. *(Reaches for the black box.)*

And never underestimate how far a parent
will go for their child.

Wham! SINCLAIR'S head is knocked sideways. CATHERINE is standing behind him and brings the cricket bat down again. And again. And again. She looks up, pushing her hair back from her face. There's a spot of blood on her cheek. She and ALISTAIR stand in the kitchen.

4. Int. ZACH'S bedroom. Night.

It's darker than before. We see a close up of sleeping ZACH. CATHERINE'S hand comes in to move a teddy closer to the sleeping child, and pull up a sheet. We pan back to see CATHERINE herself sitting on ZACH'S bed. The bedroom door is open and there is noise and movement of someone walking into the house. ALISTAIR appears, walking past the doorway with a shovel. We hear it being put down, and he comes into the bedroom. There's dirt on his face and clothes. He stands beside CATHERINE and kisses her on top of her head. CATHERINE, still looking at ZACH, puts her arms out around ALISTAIR'S waist.

FADE TO BLACK.

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